**Project 7 – Ableton Live Intro**

1. Using a loop I found off of the internet, I created a simple chord progression. It was a very simple lo-fi beat. I felt like it needed a little more structure and sound, so I added a couple MIDI-keyboard-played chords. Those chords repeated over the entire piece as well as some claps that I added for fun. I also used the sound of a record player to add a more interesting sound on top of it. I felt like the claps gave some more interesting structure, and the record made it feel older and tuned in to the real world.
2. The two MIDI patterns I made was played on a MIDI keyboard I got from a friend. I quantized both the electric piano chords and claps to match the rhythm and beat of the lo-fi beat clip I found off of the internet. I also added the sound of the record player and the lo-fi beat as the two audio samples via audio tracks. I added a Corpus effect on the Electric Piano chords. I also added a Filter on the claps to make them less loud and crisp. I also added some Reverb to the record player effect (just to see what would happen). I also automated the volume of the Piano Audio Clip to adjust for some clipping and the original chords to cover that silence. I also automated the Diffusion on the Record Playing Effect during those times of silence to see if I could add a more interesting sound to those parts of the piece.